

*How to  
use your*

SIX-20  
'BROWNIE'  
CAMERA  
MODEL E

**KODAK LIMITED LONDON**

**How to take pictures**  
**Get to know your 'Brownie'**

SEE OVERLEAF



**CATCH . . .** Lift to open camera

**VIEWFINDER** For horizontal pictures

**VIEWFINDER . .** For vertical pictures

**FILTER SLIDE . . .** Pull out for snapshots in brilliant light

**CLOSE-UP SLIDE . . .** Pull out for close-up pictures at 2½ to 4 ft. Press in for subjects over 10 ft. away

**CONTROL LEVER . . .** Set to I for Instantaneous Snapshots and B for Brief-time exposures

**CAMERA LENS**

**SHUTTER SAFETY CATCH . . .** Prevents accidental exposures

**WINDING KEY . . .** Turn to wind film

**SHUTTER BUTTON . . .** Press once for snapshots. Follow special instructions for Brief-time exposures

**SOCKET FOR CABLE RELEASE**

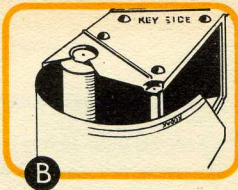
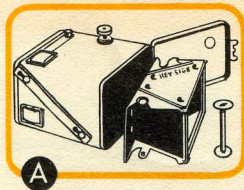


**FLASHHOLDER SOCKET . . .** for connecting to the 'Kodak' Flashholder with which you can take snapshot pictures by flashbulb.

The illustration shows the holder in use. Ask your Kodak Dealer for particulars.



## Hold the Camera Steady

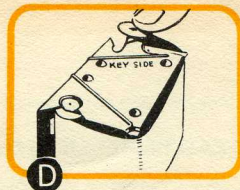
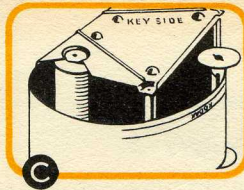


## How to Load . . .

You may load and unload your camera in daylight—but in shade or indoors, never in direct sun.

- A** Open back of camera by lifting the catch.  
Draw out Winding Key as far as it will come.  
Withdraw inside of camera—called Film Holder.  
Remove empty spool.
- B** Clip new spool of film into holder.  
Break the paper band around the film and unwind about four inches of paper as shown.
- C** Insert end of spool paper into the longer of the two slots on the empty spool and wind on three turns **WITH BLACK SIDE OF PAPER INWARDS**. Ensure that paper winds evenly between the spool flanges.
- D** Drawing paper over back of Film Holder, insert spool into holder at words 'KEY SIDE'.  
Replace film holder with its words 'KEY SIDE' at the key side of camera. Then close camera back.

## Do Not Oil the Shutter



Finally, press back the Winding Key, at the same time turning it to engage the slot in the spool end. Now wind, and watch the red window in the camera back. First you will see a hand, then dots, then a figure 1. Stop when the 1 is central in the window. After taking each picture, wind on the film to the next number.

## . . . and Unload

After the last picture (No. 8), wind until the end of the paper passes the red window.

Draw out Winding Key . . .

. . . open Camera Back . . .

. . . withdraw Film Holder.

Remove exposed film. Fold down end of spool paper where marked and secure with gummed strip.



# To take pictures . . . follow these .

You can take two kinds of photographs with your 'Brownie' :—

## I. INSTANTANEOUS SNAPSHOTS

Full sunlight is not necessary, but avoid deep shade, early morning, or evening.

In sunlight, try to stand so that the sun is shining slightly from one side on to the subject. Never point the camera directly into the sun. Do not take subjects moving rapidly across the picture or detail will be 'blurred.'



Set the control lever to position marked I.

Hold camera steady against the body, look down into viewfinder (see E) and point camera to include the subject you wish to photograph. Two viewfinders are provided, one for vertical the other for horizontal pictures (see F).

To take the photograph, press the shutter button.

After taking picture No. 1, wind film to No. 2, and so on for eight pictures, then follow instructions 'How to Unload.'

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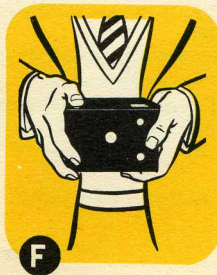
*Kodak and Brownie are trade marks*

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## 2. BRIEF-TIME EXPOSURES

Indoors, and out of doors in poor light, make Brief-time exposures. The camera must stand on a firm support (see G) and the subject must keep perfectly still whilst the picture is taken. You cannot take Brief-time exposures with the camera held in the hand. Set the control lever to position marked B.

To photograph, press shutter button . . . hold it in whilst you count the exposure time . . . then release it.



# simple rules

The exposure time will depend on conditions and cannot be stated exactly, but the following is a general guide.

Outdoors early morning or late afternoon, or in

deep shade . . . . . 1 to 5 secs.

Indoors—Portraits near window . . . . . 5 to 10 secs.

Interiors of Buildings, daylight from windows . . . . . 5 to 30 secs.

After a Brief-time Exposure move control lever back to position marked I.

## TO TAKE CLOSE-UPS AND PORTRAITS

Push in the close-up slide to photograph all subjects more than 10 ft. away from the camera. Pull out the close-up slide to photograph subjects at  $2\frac{1}{2}$  to 4 ft. When taking close-ups, keep the subject in the viewfinder away from the top and right edges.

## TO USE THE FILTER SLIDE

Out-of-doors in brilliant light pull out the filter slide. At other times keep this slide pressed in.

The correct size of film is No. 620 ask for  
**KODAK VERICHROME V620**